

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1996

PVN-CAT-046-H-023-026-CNCMPS

Benjamin Carter

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Carter, Benjamin, "PVN-CAT-046-H-023-026-CNCMPS" (1996). *Four Valleys Archive*. Paper 83575.
<https://digital.kenyon.edu/honduras/83575>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/17/96

LOT NUMBER: 46H/23

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 46H/23-26

MULTIPLES?

DRAWN BY:

CATALOGED BY: JS

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.9cm

WIDTH: 4.2cm THICKNESS: 0.7cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes no Paint: yes no Decoration other than cut-outs: yes no

Burning or sooting: yes - no. If yes to any of the above, describe.

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn.